

Thank you for taking the test and downloading the answer sheet. The answers to each question are **bolded**.

**1. A mat window should be (choose best answer)**

- a. Cut to the exact same size as the artwork being framed
- b. Cut ½” larger than the artwork being framed
- c. Cut ½” inch smaller than the artwork being framed
- d. Cut ½” inch smaller than the artwork being framed
- e. Either c. or d. depending on the framer’s preference / requirements.**

**2. Which is the best definition of a mat window?**

- a. A mat window is a framing technical term for Plexiglas.
- b. A mat window is a small window cut either in the bottom center or bottom right of a mat for the artist’s signature.
- c. A mat window is cut based on the size of the frame
- d. A mat window is an opening that is cut into a mat board through which the artwork is viewed.**
- e. The term “mat window” is not a framing term.

**3. As a general rule, which would look best with a metal frame?**

- a. A very old painting such as the Mona Lisa.
- b. An oil painting of a county barn at the turn of the 20th century.
- c. Metals are such neutral molding so anything will look good in them. This is why they are so popular.
- d. A water color drawing of the Eifel Tower
- e. A black and white photograph**

**4. What is the purpose of matting?**

- a. Matting holds the artwork in place within the frame. This is important to prevent shifting as the artwork hangs on the wall for years to come.
- b. Matting protects the artwork as it is pressed against the glass. It also compliments the artwork by drawing the eye towards the piece.**
- c. Matting is only required with photographs, especially color ones.
- d. Matting covers the mounting board.
- e. Matting has no purpose in a frame. It is simple done to make the frame look more sophisticated.

**5. Why should charcoal pieces not be framed with Acrylic glazing?**

- a. The glare from the acrylic will significantly reduce the ability to view the piece.
- b. Items drawn by hand, such as with a pencil or charcoal, are not sophisticated enough to be framed.
- c. If the frame is very big, Acrylic should not be used because it will make the frame piece too heavy.
- d. The Acrylic will build-up static overtime and will pull the charcoal off of the paper and onto the glazing.**
- e. There is no reason not to use Acrylic glazing in this instance.

**6. How to choose mat color?**

- a. Choose the opposite color on the color-wheel
- b. Use the same color matting as a minor color from the piece
- c. Find a dominant color and use either a darker or lighter shade of this
- d. Keep it simple with a traditional white or off-white mat
- e. All of the above are suitable guidelines**

**7. Which of the following is not a type of glazing?**

- a. UV reducing acrylic
- b. Anti-glare acrylic
- c. 8mm UV-reducing museum glass museum glass**
- d. 3mm UV-reducing museum glass
- e. 3mm Anti-glare reducing museum glass

**8. Of the following what are the major components of a frame?**

- a. The frame, glazing, first mat, second mat, artwork, and mounting board
- b. Glazing, matting, artwork, mounting board, and protective paper
- c. The frame, glazing, matting, artwork, mounting board, and protective paper
- d. The frame, glazing, matting, mounting board, and protective paper
- e. The frame, glazing, matting, artwork, mounting board**

**9. Which is the primary benefit of Plexiglas over museum quality glass?**

- a. It does not break as easily**
- b. It is easier to cut
- c. It has better transparency characteristics
- d. It does not scratch as easily
- e. It is lighter in weight

**10. Which is the major drawback of self-sticking matboard?**

- a. **The glue can not be removed from the artwork without damaging it.**
- b. It does not look nearly as nice as normal backing; a keen eye will see the difference
- c. It is used mostly on posters, which shouldn't be framed anyway due to their low cost
- d. It is much more expensive than any other type of backing
- e. It is very difficult to use; only a professional framer will be able to do anything

**11. How do custom frames differ from standard frames?**

- a. **Custom frames are cut to a customers specifications in order to best fit the artwork.**
- b. Standard frames are always much better quality than custom frames.
- c. Custom frames are always much better quality than standard frames.
- d. Custom frames are only sold with matting.
- e. Standard frames are not sold with matting

**12. What is a rule of thumb of framing?**

- a. **The only real rule in framing is that for every rule can be broken, sometimes with beautiful results.**
- b. Never use a wood frame with a black and white photograph
- c. Always use Ragmat (Crescent) or Alpahmat (Bainbridge) matting to guarantee that the best matting is used.
- d. There is usually only one way to frame a piece beautiful; all other options will yield less-than-great results.
- e. The best wood molding designs are from Italy.